

(N) — (C) (N) (C) (N) — (R) — (N) *tr*
mf (*>*) *f*
 (N) — (R) *tr* (N) *tr* (R) (C) (N) (N) (C)
mf *f* *> mf* *f* *>* *mp* *ff*
 (R) *tr* (C) *tr* (N) *tr* (C) (R) (C)
p *f* *p sub.* *f sub.* *p* *ff*
 (N) *tr* (C) (N) (R) — 3 3 3
f *ff* *p* (*>*)
 (R) — (R) — (C) — (N) — Damp with hand held on drum head
f *p*
 (damp) — (R) *tr* (N)
p *ff sub.*
 (N) — (C) — (N) — (R) *tr*
pp *pp* *pp* (*pp*)
ma sgnoro
 (N) (R) *tr* (N) (R) *tr* (N) *tr* 3 3
p (*>*) *mf* (*>*) *f* *ff* *ff martellato* 3
 (N) — 3 3 3 *poco rit.* 3 3 3 3

* Let each tone fade out without striking again.