

Laranja caseira

Caio Senna

Lento (sem rigor)

Triângulo

2 Pratos suspensos

Tam-tam

Reco-reco

Vibrafone

Pandeiro sinfônico


Wood-Block


Caixa

Bongo

2 Tom-tons

*

 = rulo tangido

 = rulo de dedo

8

Prt. *ppp* *mf*

Vib. *f*

Pan. *f*

14

Vib.

Pan. *p* *pp*

19

T.T. *pp*

Vib. *f* *p* *pp* *f* *p*

Pan. *f*

24

Vib. **Funk carioca**

W. Bl. *pp* baquetas de madeira

Tom. *f* cantando

29

W. Bl.

Cx.

Bong.

Tom.

34

W. Bl.

Cx.

Bong.

Tom.

39

W. Bl.

Cx.

Bong.

Tom.

Musical score for measures 39-43. The score is written for four instruments: W. Bl., Cx., Bong., and Tom. The key signature is one flat (B-flat). The time signature is 7/8. Measure 39 starts with a treble clef and a key signature of one flat. The W. Bl. part features a melodic line with eighth notes and triplets. The Cx. part has a rhythmic pattern with eighth notes and triplets. The Bong. part has a simple rhythmic pattern with eighth notes. The Tom. part has a complex rhythmic pattern with accents and eighth notes.

44

W. Bl.

Cx.

Bong.

Tom.

Musical score for measures 44-48. The score is written for four instruments: W. Bl., Cx., Bong., and Tom. The key signature is one flat (B-flat). The time signature is 7/8. Measure 44 starts with a treble clef and a key signature of one flat. The W. Bl. part features a melodic line with eighth notes and triplets. The Cx. part has a rhythmic pattern with eighth notes and triplets. The Bong. part has a simple rhythmic pattern with eighth notes. The Tom. part has a complex rhythmic pattern with accents and eighth notes.

48

Prt.

48

W. Bl.

48

Cx.

48

Bong.

48

Tom.

53

W. Bl.

53

Cx.

53

Bong.

53

Tom.

57

Prt.

W. Bl.

Cx.

Bong.

Tom.

61

T.T.

Pan.

W. Bl.

Cx.

Bong.

Tom.

ff

ppp

67

Prt.

W. Bl.

Cx.

Bong.

Tom.

72

Prt.

W. Bl.

Cx.

Bong.

Tom.

8

sem rigor

77

Prt.

T.T.

Rc.

Vib.

Tom.

6

7

5

82

82

Trg.

Prt.

Rc.

Lento (sem rigor)

88

Vib.

Pan.

3

3

ppp \curvearrowright *f*

93

93

Trg.

T.T.

Vib.

p

p