

O Buraco
Lundu da Canninha do O'

P7232

MUSICA MODERNA



CASA MOZART
 Musician
 LINO JOSÉ BARBOSA
 AVENIDA CENTRAL, 127 RIO



O BURACO

Letra de
D. MOREIRA SAMPAIO

Musica de
ALBERTINO PIMENTEL

Introdução

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and the word "Fim." written above the final note.

Musical notation for the first line of the song, consisting of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sou a caninha do O' A caninha bra-zi- lei- - ra Prove uma gotta nhô."

Musical notation for the second line of the song, consisting of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ". nhô sou a caninha do O' Eu va- lho mais por mim só Que

Musical notation for the third line of the song, consisting of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "quan- ta- dro- ga es- tran- geira Sou a caninha do O' A can- ninha bra- zi-

Musical notation for the fourth line of the song, consisting of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ". lei- ra"

Alcan. das Editores.

V.M. & C. 708



Sou um du.plo ta - lis man Pro-vo quem não me acre-dito Quem - te e fresca sempre

san Sou um du.plo ta - lis man ma - to o bl-cho de man.

- ban A-bro do tardeo apo - ti - to Sou um duplo ta - lis man Pro-vo

quem não me acre - di - to

Sou a caninha do O' A can - nin - ha bra - zi - leira Pro - ve uma gotta nhõ -

- nhõ sou a caninha do O' Eu va - lho mais por mim so Que

quan - ta dro - ga es - tran - geira *pp* Sou a caninha do O' A can - nin - ha bra - zi -

- lei - ra